



## Club Day December 8, 2020

Spotlight: English Debate and Theatre Club

Grade 6

**Of Vamps and Villains- Black, White and All Shades in between (MONO ACTING)**





**The English Debate and Theatre Club** organised a mono acting event on Tuesday, 8 December for the 6th grade adjudged by Ms. Suchistmita Mishra, Ms. Aditi Acharya and Ms. Astha Chopra. Vamps or villains (major or minor from literature) were chosen for the act. Characters chosen ranged from Shakespeare's Shylock from The Merchant of Venice, to Dolores Umbridge from Harry Potter, Maleficent and Macbeth and Lady Macbeth depicting sensational scenes. The online act was a new and exciting experience for the students. The audience was captivated throughout the event and enjoyed the performances. An audience poll was conducted as well to keep all the viewers and participants engaged. The judges appreciated the acting of each of the participants and for taking such mature themes at such a young age and for portraying them so brilliantly. All the houses performed well with Pratigya House bagging the first position, Prayas House in second position, Prakash House coming third and Prakriti in the fourth position.

RESULT

First Position	Pratigya
Second Position	Prayas
Third Position	Prakash
Fourth Position	Prakriti

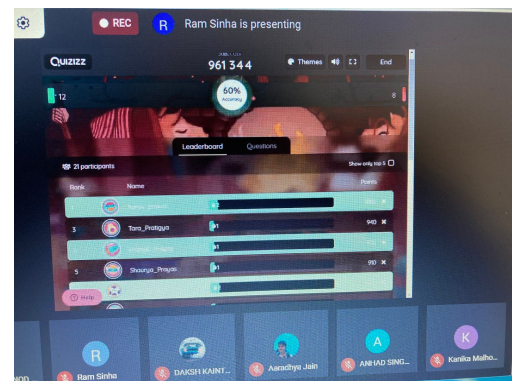
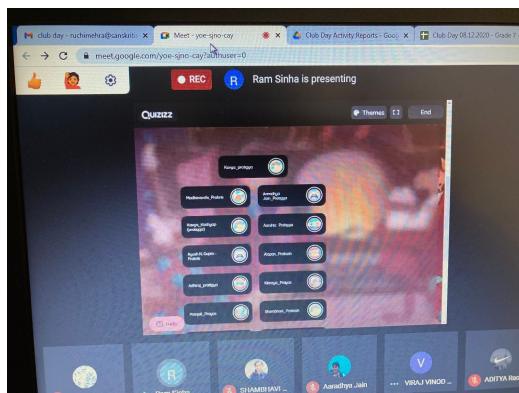
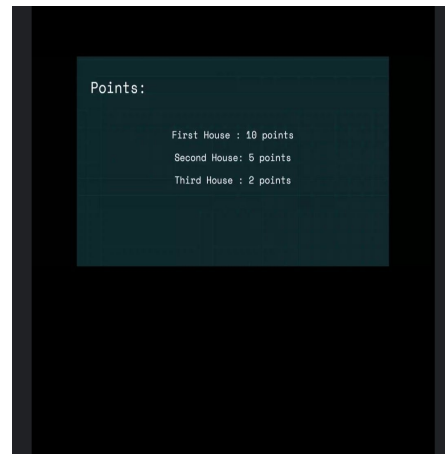


## Club Day December 8, 2020

### PROJECTBETA

Grade : 7

### QUIZ





ProjectBeta conducted the club day activity for grade 7 on December 8, 2020. The activity was a quiz on the online platform, Quizziz. The quiz was based on the knowledge of technology, gaming, online references and famous personalities of the tech world. The activity was a major success and all participants enjoyed it thoroughly.

RESULT

First Position	<b>PRAKRITI</b>
Second Position	<b>PRATIGYA</b>
Third Position	<b>PRAYAS</b>
Fourth Position	<b>PRAKASH</b>

## Club Day December 8, 2020

### MIIRAAS - The Heritage Club

Grade : 8

### ArtEmoir

**About our artwork: The Architecture**

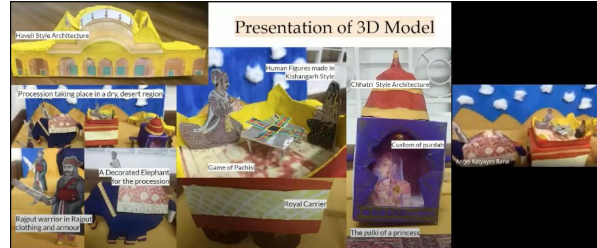
*The Beauty of Art and Architecture*

Our artwork depicts Rang Char, located in Assam.

- It is a two-storied building which served as the royal sports-pavilion. Here the Ahom Kings and nobles could spectate games like buffalo fights.
- Rang Char, besides standing as the royal pavilion, also contributed in spreading the games to different parts of the kingdom and its neighbouring states.
- As you walk inside the Rang Char, you will find series of arches adorned with unique sculptures. A steep staircase leads to the top from where the royals and dignitaries used enjoy the special programmes and events. Wide ground known as the Rajabi Pathar surrounds the Rang Char where earlier bull fights, wrestling and cock fights were organised. It has now been maintained as manicured field that looks beautiful from the top of Rang Char.

Shreya Akund

**Presentation of 3D Model**



Labels in the model presentation include:
 

- Haveli Style Architecture
- Procession taking place in a dry, desert region
- Decorated Elephant for the procession
- Rajput warrior in Rajasthani clothing and armour
- Game of Pachisi
- Royal Carrier
- Miniature Figures made in Kolhapur Style
- Chhatra Style Architecture
- Custom of puja
- The path of a princess

**SIGNIFICANCE OF THE SWORD**

Throughout history the sword has been a symbol of Leadership, Power, Justice, Dignity, and Honor. The sword is said to be the emblem of military honor and should incite the bearer to a just pursuit of honor and virtue. It is symbolic of liberty and strength. It has been used as a symbol of the word of God. The names given to many swords in mythology, literature, and history reflect the high prestige of the weapon and the wealth of the owner.

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Aanya Singh

**The Making of The Lost Crown of Satara**

**MATERIALS USED**

1. Play Dough (Biodegradable)
2. Biodegradable Paint

**PROCEDURE**

1. Mould the clay into the shape of The Lost Crown.
2. Then make the Ornaments out of clay and detail them.
3. After assembling all the parts paint the clay model in vibrant colours.

Arushi Singh

ArtEmoir, was the club day activity organised by MIIRAAS- The Heritage Club on 7th December, 2020, for Grade 8. ArtEmoir, a combination of the words; Art and Memoir, aimed at remembering the great Kingdoms and Empires of Old through the Creativity and Ingenuity of the young minds of today. Each house had made extremely informative and creative 3-D models and presentations. Some made use of sound effects and used biodegradable products, to make their models.

After all the houses had presented, the club also organised a short quiz for the audience, in which all students participated enthusiastically. The quiz mainly focused on the different Indian empires.



After the quiz, we also had a very interactive conversation with the students, about which empire is their personal favourite and many students also eagerly mentioned how they had learnt a lot with the help of this activity.

The judges of the club day activity were Ms. Aarti Fulari, Ms. Sharmila Malik, and Ms. Nupur Agarwal, who expressed their thoughts and views about the activity. They mentioned how the activity developed the students presentation skills. They also talked about the creative 3-D models created by the students. They were impressed by the hard work put in by all the students.

RESULT

First Position	Prakriti
Second Position	Pratigya
Third Position	Prakash
Fourth Position	Prayas

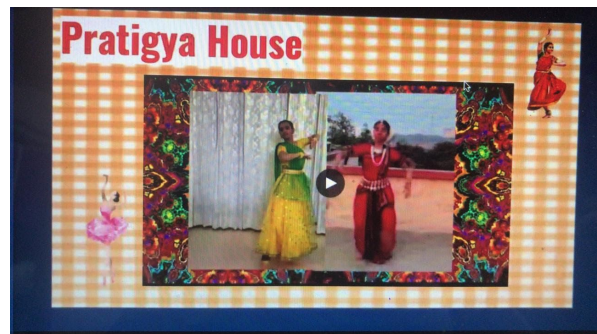


## Club Day December 8, 2020

Mudraa, The Dance Club

IX

A Story Through a Twirl



On 8th December 2020, Mudraa The Dance Club had the opportunity to conduct the club day activity for grade IX students. The judges for the event were Ms. Aashrayi Ranjan and Ms. Poorvi Gupta. They had both presided over the club in the academic years 2018-19 and 2017-18 respectively. The event was not only entertaining but also very informative and socially insightful. Each team was told to present a story, with a valid social lesson, through dance and expression. And every single house truly out stood our expectations.

The first performance of the event was by Prakriti House. The topic of their story was “suicide prevention” and through many frames, they showed how two girls bullied the protagonist by passing defamatory comments and humiliating impressions. Due to the constant bullying, she is pushed to the edge and is left to feel hopeless and demoralized. But in those moments, a friend tries to make her



believe that she is loved and needed by many. With this, Prakriti house has tried to spread awareness about a sensitive topic like suicide and its prevention. Moving to the next; Prakash House tried to encapsulate the discrimination faced by the female population. Issues like giving birth to a girl child and the harsh norms of an unapologetically patriarchal society were brought to light. Through the dance and powerful expressions, Prakash has definitely made an impact on the audience.

Taking a short break in the middle of the intense competition, a western performance by the members of Mudraa was displayed. And after two minutes of a wholesome contemporary and jazz performance, it was Pratigya House's turn to light the screen on fire. They chose to bring to attention the addiction of social media and how the obsession with virtual acceptance leads one astray from loved ones. With the assistance of highly advanced movements and colorful backgrounds, scenarios like loss of identity among the youth, the importance of family, and mental health awareness were showcased. The last performance of the day was that by Prayas House. They put forward the overwhelming emotions of people who saw school as an escape from their feelings. During the lockdown, more people have been stressing about mental health because the rate of depression and anxiety has gone up drastically due to the pandemic and the pressure put on students.

With that, the performances commenced and following a very heartfelt address by our judges, the results were announced.

### RESULT

First Position	Prakriti
Second Position	Pratigya
Third Position	Prakash
Fourth Position	Prayas



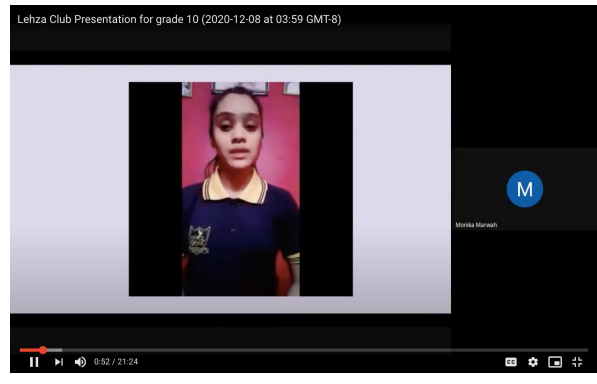
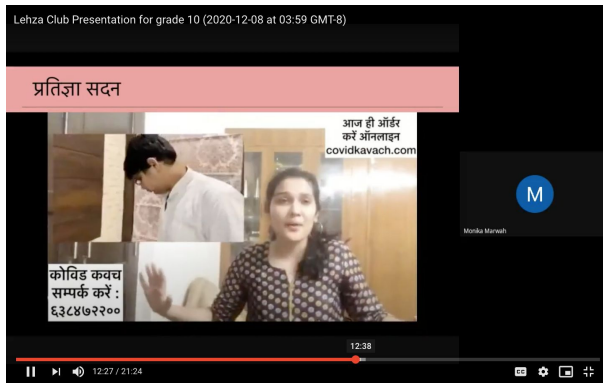
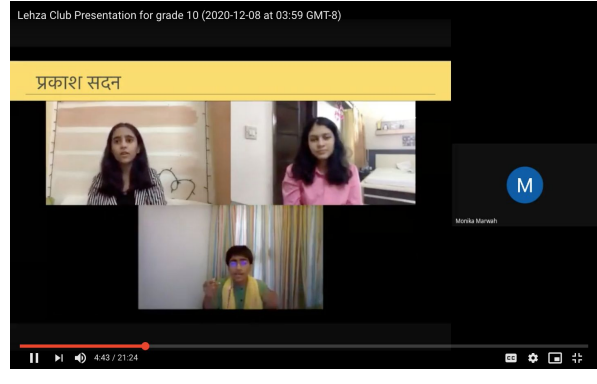


## Club Day December 8, 2020

लहज़ा क्लब

कक्षा दसवीं

मैड एड प्रतियोगिता



इस साल (2020-21) 8 दिसंबर को छठी से बारहवीं तक की कक्षाओं के लिए क्लब डे आयोजित किया गया था। कक्षा दसवीं के लिए लहज़ा क्लब द्वारा आयोजित "मैड एड" नामक गतिविधि थी। मैड एड अर्थात किसी भी वस्तु का विभिन्न तरीकों से उपयोग करके उसका विज्ञापन के रूप में नाट्य प्रदर्शन करना। कक्षा दसवीं के मैड एड का विषय था "कोविड-19 से



बचाव "। इस प्रतियोगिता में हमारे विद्यालय के चारों सदनों (प्रकृति, प्रतिज्ञा, प्रकाश, प्रयास) ने भाग लिया। प्रत्येक सदन से दो से तीन प्रतिभागियों का होना अनिवार्य था। इस प्रतियोगिता के तीन निर्णायक थे (नूपुर अग्रवाल मैम, निशा शर्मा मैम, अनिता प्रताप मैम) व कई प्रतिभागी थे:-

प्रतिज्ञा सदन: स्वाति सिंह, सुषेण टेन्टवाल, प्रगति चावला

प्रकृति सदन : कृष चौहान, शामभवी जगूड़ी

प्रकाश सदन: अनिका गुप्ता, दृषिका महाजन, कार्तिक सिंह

प्रयास सदन : मैहर, अन्वी चौधरी, अमर्त्य पांडे

सभी सदनों ने बहुत मेहनत की थी व सभी का प्रदर्शन बेहतरीन था। हम आशा करते हैं कि ऐसी ही मनोरंजक गतिविधियाँ आगे भी लहज़ा क्लब द्वारा आयोजित की जाएँगी और सभी आनंद उठाएँगे।

### RESULT

First Position	प्रतिज्ञा सदन
Second Position	प्रकाश सदन
Third Position	प्रकृति सदन
Fourth Position	प्रयास सदन

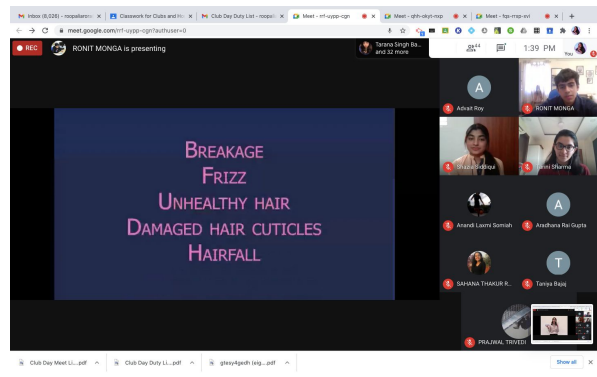
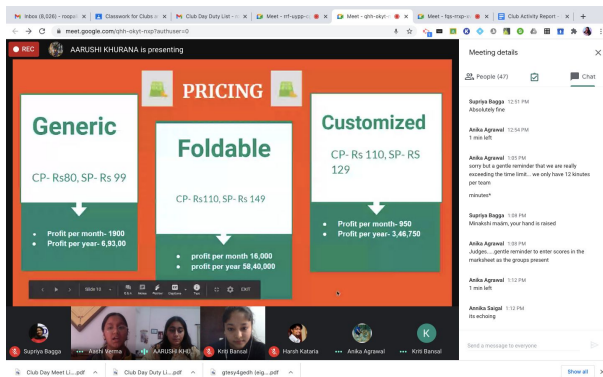
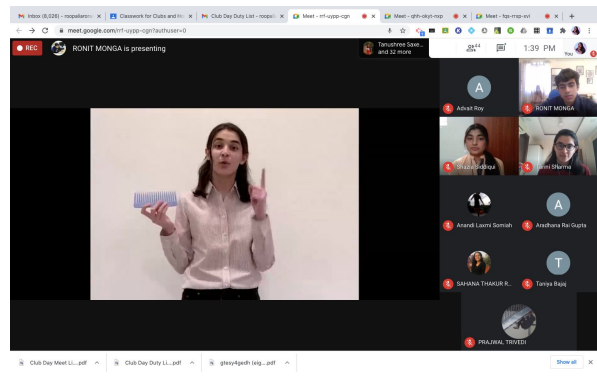
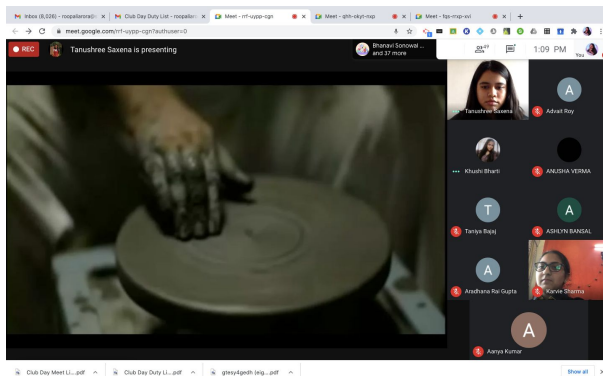


## Club Day December 8, 2020

Bizzonomy

Grade XI

# Pitch It



Write Up



## “Pitch It!”

*“Good design begins with honesty, asks tough questions, comes from collaboration, and from trusting your intuition.”*

*- Freeman Thomas*

The Bizonomy Club aims to help the students at Sanskriti explore the ever-changing and exciting world of business and economics and encourage out of the box, unique thinking, much needed in this evolving paradigm.

This year, the Bizonomy Club hosted the event titled “Pitch It” for participants of the 11th grade. The participants were divided into three groups with Group 1 drawn from sections 11A/11B/ 11C, Group 2 from sections 11D/11E/11F, and Group 3 from 11G/11H/ 11 I. Each house was represented by 3 participants in each Group.

Team members were asked to create a unique selling proposition for the selected product that had been identified for endorsement. Each team’s presentation included a PPT with respect to their product containing all the details which were there in the google form that was filled by them previously. Each team was given 5 minutes to “Pitch-In” their product to the judges, following the advertisements for their product which was shown after their pitch.

The Judges for this event were Sanskriti Schools’ renowned alumni. The Bizonomy club is grateful to the Judges who shared their valuable inputs and feedback with the participants throughout the event.

The Judges for Group 1 were Arsh Singh, (a graduate of Economics and Finance from DU who has donned multiple hats in the technology field) and Sonal G Chadha (currently working as a tax manager in a chartered accountancy firm).

For Group 2, the Judges were Anubhav Mahajan (currently working as a tax manager in a Chartered Accountancy firm) and Harsh Kataria (who has 6 years of experience in the marketing world).

For group 3 we had Taniya Bajaj (currently working as a tax manager in a Chartered Accountancy firm) and Aradhana Rai Gupta (co-leading project Baala, one of India's highest impact menstrual hygiene organizations) .

The Judges were expected to assess the participants based on the pitch and the advertisement along with the participant’s responses during the “Question-Answer Session” .



All three groups endorsed unique, eye catching products that kept everyone engaged till the very end. The event saw solid marketing strategies with clear and concise blueprints and a common vision to bring about innovation in everyday use objects to make lives easier while being environmentally friendly.

The PPT presentations and more particularly the question-answer session that followed after each "Pitch It" made it a lively and engrossing event. Quite clearly the participants demonstrated an acute understanding of market dynamics and product positioning making The Bizzonomy club day a successful event.

#### RESULT

First Position	Pratigya
Second Position	Prakriti
Third Position	Prayas
Fourth Position	Prakash



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Chanakyapuri ,New Delhi-21

## Club Day December 8, 2020

Name of the Club : Exposure Club

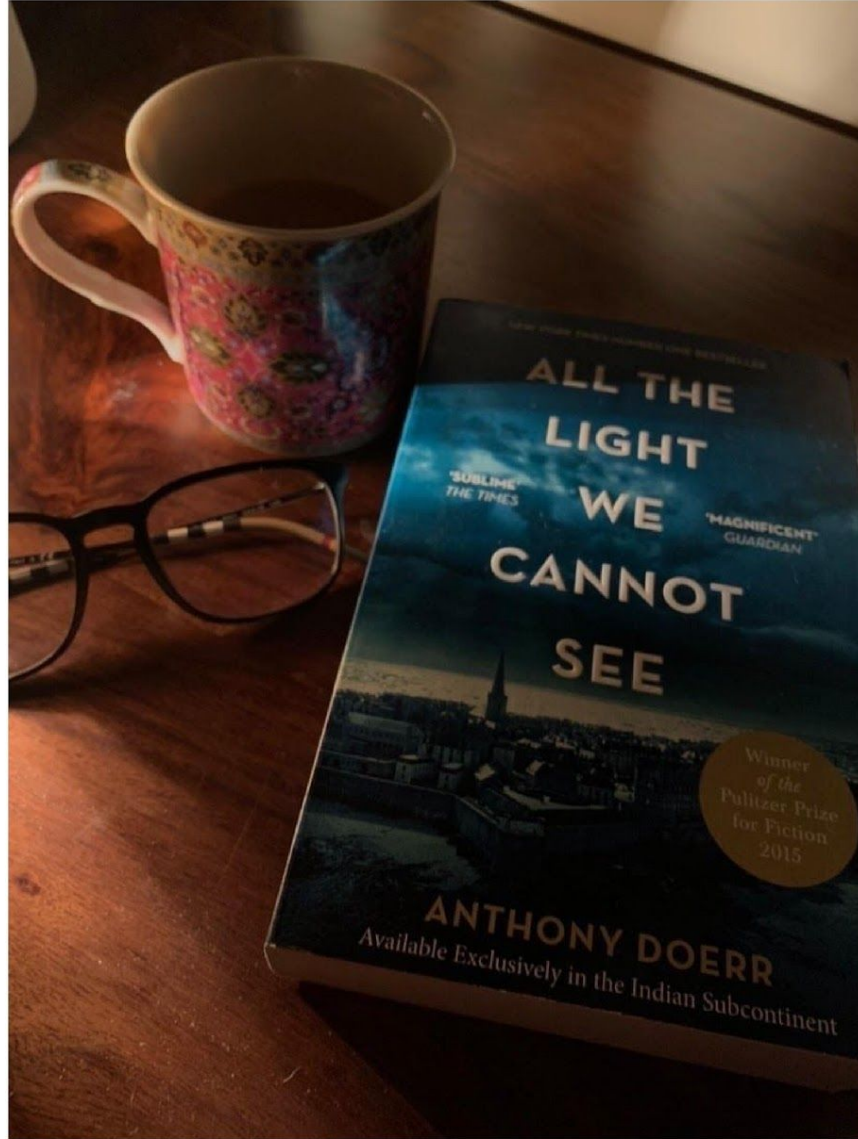
Grade : Class 12

Title of competition : "living vicariously through inanimate objects".





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Every character allows me to view the world from their eyes, from a new perspective.



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Chanakyapuri ,New Delhi-21







Life Is Like A Game Of Chess, Where A Pawn Can Become A Queen

The second edition of the online club day was conducted on 8th December, 2020. Students of grade 12 eagerly participated in the activity conducted by Exposure, the photography club. The activity organized by the club was on the topic- "living vicariously through inanimate objects". Despite the pressure of Pre-Boards, all students enthusiastically participated and sent diverse and creative pictures clicked by them. The students also included innovative captions with their pictures. Exposure tried it's best to make the last club day for grade 12 enjoyable and memorable. All entries submitted by the students were excellent and expressed their exceptional skills as photographers. Pratigya house bagged the 1st position, followed by Prakriti house at the second position, and Prakash house at the 3rd position. Overall, the activity was completed successfully, and the students did not face any technical difficulties.

#### RESULT

First Position	Pratigya
Second Position	Prakriti



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Third Position	Prakash
Fourth Position	Prayas